

The logo consists of a white circle on the left and a white square on the right, both set against a black background. The word "SCIENCE" is centered within the circle, and the word "GALLERY" is centered within the square. Both words are in a bold, black, sans-serif typeface.

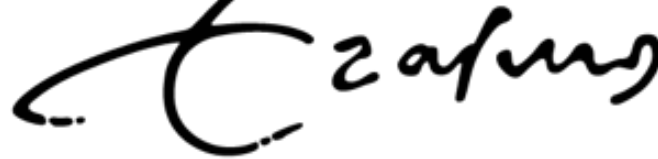
SCIENCE

GALLERY



THE UNIVERSITY OF
MELBOURNE

Erasmus MC
University Medical Center Rotterdam



Università
Ca' Foscari
Venezia



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



KING'S
College
LONDON





SCIENZA

**BIOLOGIA
FISICA
CHIMICA
TECNOLOGIA
INGEGNERIA
MATEMATICA
[...]**

ARTE

**ARTI VISIVE
MEDIA ART
FILM
PERFORMANCE
MUSICA
DESIGN
ARCHITETTURA
[...]**

SCIENZA

**NUOVE IDEE
CREATIVITÀ
RICERCA
INNOVAZIONE
OSSERVAZIONE
COLLABORAZIONE
SPERIMENTAZIONE
SPECULAZIONE
FILOSOFIA
CRITICITÀ
SCOPERTA
DIBATTITO**

ARTE







Memory of a Brain Malformation by Katharine Dowson from TRAUMA



LIGHTWAVE

READY TO BE ILLUMINATED?



ARTBOTS

THE ROBOT TALENT SHOW



INFECTIOUS

STAY AWAY



LOVELAB

THE SCIENCE OF DESIRE



BIORHYTHM

MUSIC AND THE BODY



GREEN MACHINES

KICKSTART THE REVOLUTION



VISCERAL

THE LIVING ART EXPERIMENT



MEMORY LAB

HAVE I SEEN YOU BEFORE?



HUMAN+

THE FUTURE OF OUR SPECIES



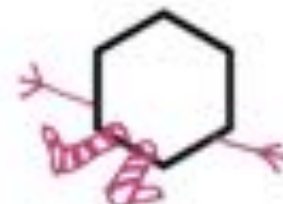
SURFACE TENSION

THE FUTURE OF WATER



EDIBLE

THE TASTE OF THINGS TO COME



HACK THE CITY

TAKE CONTROL



GAME

THE FUTURE OF PLAY



RISK LAB

HAVE I SEEN YOU BEFORE?



ILLUSION

NOTHING IS AS IT SEEMS



FAILBETTER

EVER TRIED. EVER FAILED.



BLOOD

NOT FOR THE FAINT-HEARTED



SECRET

NOTHING TO SEE HERE



24.10.14-23.01.15

BLOOD

NOT FOR THE FAINT-HEARTED

TWENTY-FIVE PROVOCATIVE WORKS EXPLORING THE SYMBOLIC, SCIENTIFIC AND STRANGE NATURE OF BLOOD

ADMISSION: FREE, **PLAN YOUR VISIT AT DUBLIN.SCIENCEGALLERY.COM/BLOOD**
TUE-FRI 12.00-20.00 & SAT-SUN 12.00-18.00
SCIENCE GALLERY TRINITY COLLEGE DUBLIN, PEARSE STREET, DUBLIN 2, T. +353 1 896 4091



PART OF THE GLOBAL SCIENCE GALLERY NETWORK FOUNDED BY TRINITY COLLEGE DUBLIN



JULY - NOVEMBER 2017

BLOOD

LIFE UNCUT

AN EXHIBITION, PERFORMANCE AND EVENT SERIES REVEALING THE ESSENTIAL, EXPRESSIVE AND VISCERAL NATURE OF BLOOD, ACROSS LONDON BRIDGE AND PECKHAM

LONDON.SCIENCEGALLERY.COM/BLOOD | [@SCIGALLERYLON](https://twitter.com/SCIGALLERYLON) | [#BLOOD17](https://twitter.com/BLOOD17)

SUPPORTED BY:



SCIENCE GALLERY AT WHITE CHURCH LONDON IS PART OF THE GLOBAL SCIENCE GALLERY NETWORK FOUNDED BY TRINITY COLLEGE DUBLIN



25.07.17-05.10.17

BLOOD

ATTRACT & REPEL

PART EXHIBITION, PART EXPERIMENT

FREE ENTRY

MELBOURNE.SCIENCEGALLERY.COM/BLOOD



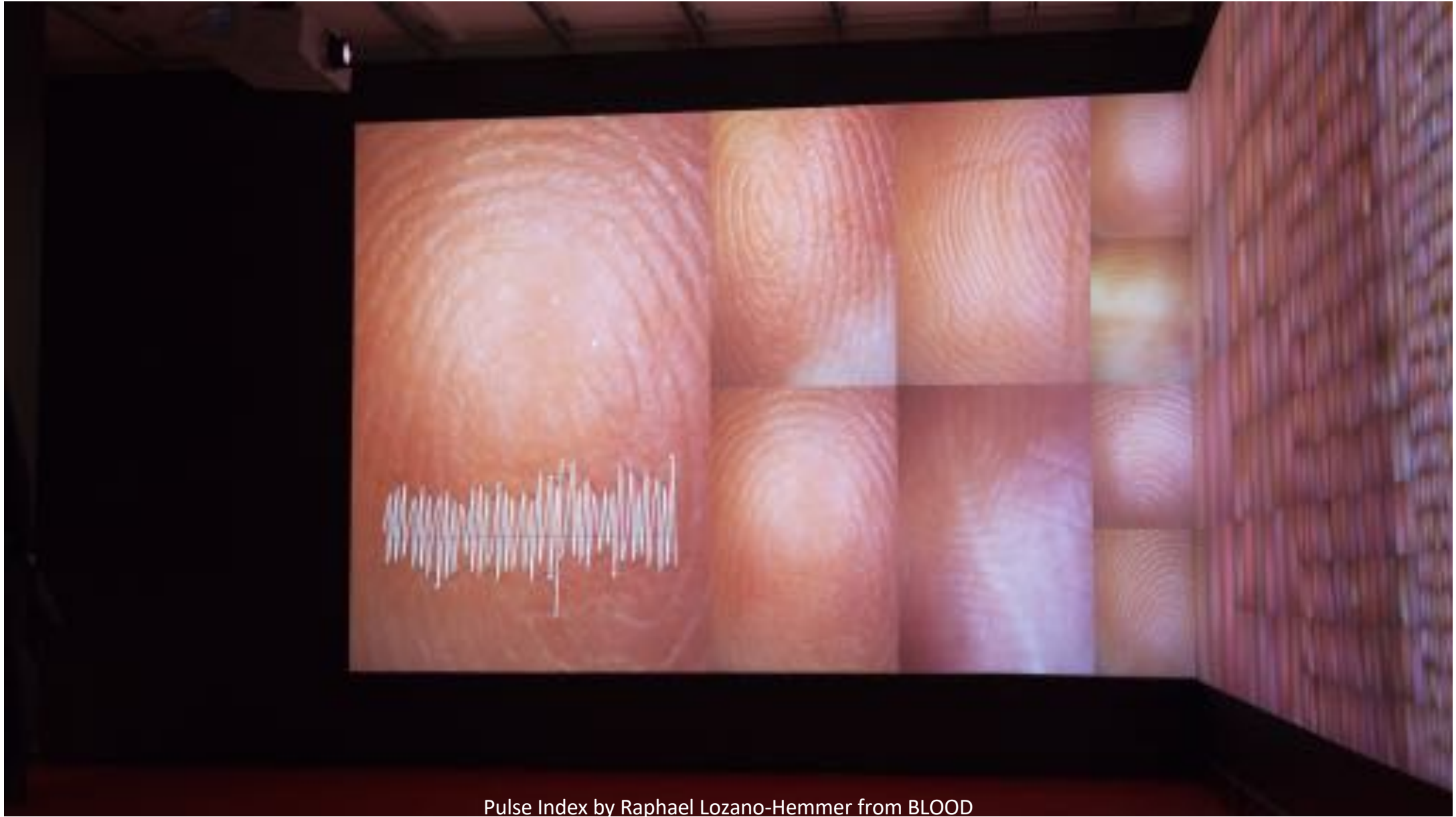
SCIENCE GALLERY MELBOURNE IS PART OF THE GLOBAL SCIENCE GALLERY NETWORK FOUNDED BY TRINITY COLLEGE DUBLIN



Body Is A Big Place by Peta Clancy & Helen Pynor from OSCILLATOR: EVERYTHING IN MOTION



Legion by Marc Quinn from BLOOD



Pulse Index by Raphael Lozano-Hemmer from BLOOD



Blood Equality by Jordan Eagles from BLOOD



You Beaut by Hotham Street Ladies from BLOOD

La nostra sfida è di capire e gestire tecnologie del 21 secolo, con una mentalità del 20 secolo e istituzioni del 19 secolo.

“Tutte le tecnologie sono politiche.”

Le tecnologie contengono al loro interno una serie di presupposti, valori e principi che a loro volta possono (e lo fanno) influire su potere, struttura e status nella società.

drink some water





Ad Infinitum by Pedro Lopes from HUMANS NEED NOT APPLY

ad infinitum

a parasitical being that lives off human energy









Stranger Visions by Heather Dewey-Hagborg from GROW YOUR OWN: LIFE AFTER NATURE



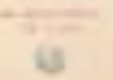
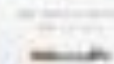


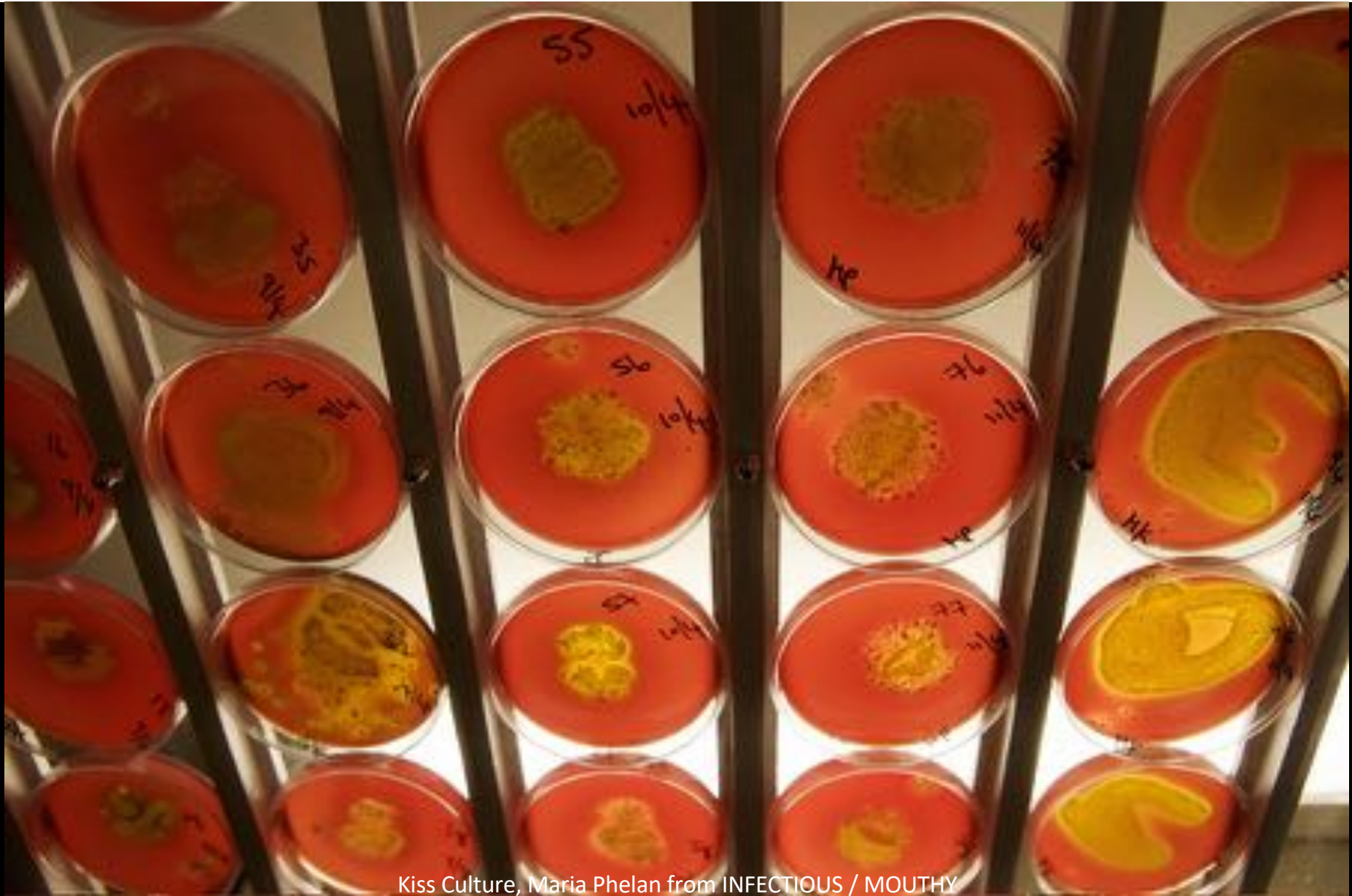


無毛時代 無毛時代

無毛時代 無毛時代

無毛時代 無毛時代





Kiss Culture, Maria Phelan from INFECTIOUS / MOUTHY



Self Made by Christina Agapakis & Sissel Tolaas from GROW YOUR OWN: LIFE AFTER NATURE



Self Made by Christina Agapakis & Sissel Tolaas from GROW YOUR OWN: LIFE AFTER NATURE



Self Made by Christina Agapakis & Sissel Tolaas from GROW YOUR OWN: LIFE AFTER NATURE



Euthanasia Rollercoaster by Julijonas Urbonas from HUMAN+: THE FUTURE OF OUR SPECIES



AK-47 by Mikhail Kalashnikov, from DESIGN AND VIOLENCE



AK47 VS M16 by Propeller Group from DESIGN AND VIOLENCE



EIGHTH AMENDMENT, Constitution of Ireland from DESIGN AND VIOLENCE



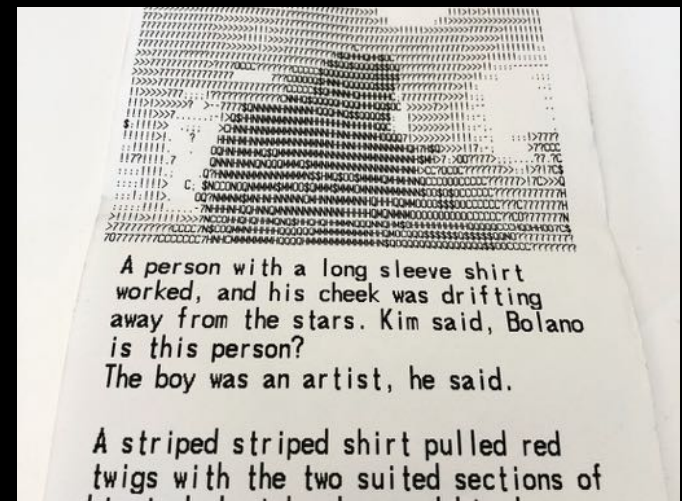
EIGHTH AMENDMENT
Constitution of Ireland, 1985
The Eighth Amendment to the Constitution of Ireland, 1985, is a landmark document in Irish history. It is a key text in the ongoing debate about the role of the state in relation to the unborn. The amendment states that the state shall recognize the special position of the unborn as a creature with the right to life. It is a central element of the 'Repeal Project' which seeks to remove this amendment from the Irish Constitution.



EIGHTH AMENDMENT Constitution
of Ireland
from DESIGN AND VIOLENCE



REPEAL JUMPER
The Repeal Project
from DESIGN AND VIOLENCE



word.camera by Ross Goodwin at WEF – Center for the 4th Industrial Revolution

WHO IS TALKING ABOUT US?



THE HUFFINGTON POST

dezeen design magazine

TIME

WIRED

SCIENTIFIC AMERICAN™

The New York Times

theguardian

THE SUNDAY TIMES

DAZED

nature

Folio.

psfk THE VERGE

Daily Mail

THE WALL STREET JOURNAL.

GIZMODO

Bloomberg



BBC SCIENCE • TECHNOLOGY • FUTURE FOCUS

NewScientist



Smithsonian

leCOOL

RollingStone

HYPERALLERGIC



YAHOO! NEWS

REUTERS

THE LANCET



Irish Independent

Slate

TimeOut



SPILOID

Sunday Independent

THE IRISH TIMES



SUNDAY WORLD A REAL IRISH SUNDAY

RTE

Morning Ireland

metro herald

newstalk

THE Sun

THE SUNDAY BUSINESS POST IRELAND'S FINANCIAL, POLITICAL AND ECONOMIC NEWSPAPER

SCIENTIFIC REPORTS

OPEN

Decisions in Motion: Decision Dynamics during Intertemporal Choice reflect Subjective Evaluation of Delayed Rewards

Received: 08 July 2015
Accepted: 07 January 2016
Published: 12 February 2016

Denis O'Hora¹, Rachel Carey^{1,2}, Aoife Kervick¹, David Crowley^{3,4} & Maciej Dabrowski³

People tend to discount rewards or losses that occur in the future. Such delay discounting has been linked to many behavioral and health problems, since people choose smaller short-term gains over greater long-term gains. We investigated whether the effect of delays on the subjective value of rewards is expressed in how people move when they make choices. Over 600 patrons of the RISK LAB exhibition hosted by the Science Gallery Dublin™ played a short computer game in which they used a computer mouse to choose between amounts of money at various delays. Typical discounting effects were observed and decision dynamics indicated that choosing smaller short-term rewards became easier (i.e., shorter response times, tighter trajectories, less vacillation) as the delays until later rewards increased. Based on a sequence of choices, subjective values of delayed outcomes were estimated and decision dynamics during initial choices predicted these values. Decision dynamics are affected by subjective values of available options and thus provide a means to estimate such values.

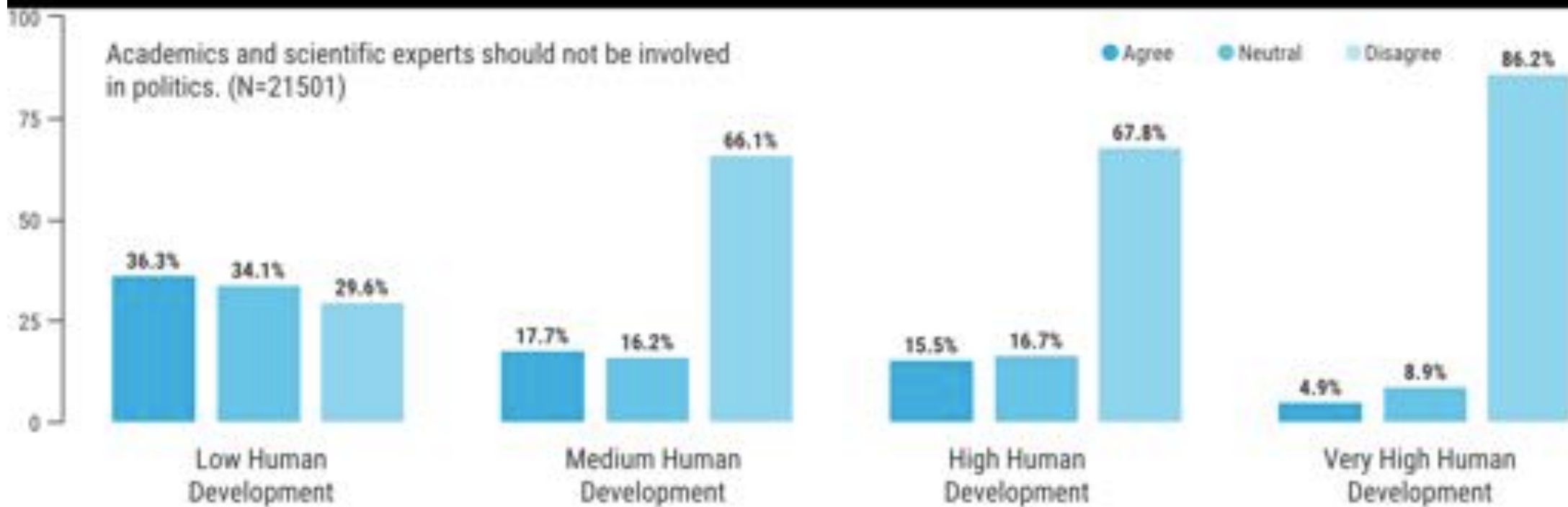








Academics and scientific experts should not be involved in politics. (N=21501)



**L'arte ci fa scoprire la nostra
risposta emotiva alla
tecnologia, prima di
confrontarci con le reali
conseguenze della tecnologia.**



www.sciencegallery.org